



## Sneak Preview Participants.....

*(Biogs up to date at the time participants took part in the cabaret)*

### **Holly Aisbitt (performer)**

Holly trained at Mountview and Trinity College of Music. She just finished playing Dippy in *You Beautiful Ewe* at The Roundhouse and prior to that Jack's Mother and the violin in *Into The Woods* at Upstairs at the Gatehouse. Other roles include Rebecca/ Rafaela in *Elegies...* Stella Deems in *Follies* and Hermia in *A Midsummer Night's Dream*. She was a winner of the 2005 Ian Fleming Musical Theatre Award.

#### **Contact details:**

Email: [hollyaisbitt@hotmail.com](mailto:hollyaisbitt@hotmail.com)

### **Rebecca Applin (lyricist)**

### **Michael Arden (composer/ lyricist)**

### **Amanda Bailey (performer)**

Amanda has just finished her master's degree in Musical Theatre at The Central School of Speech and Drama. Her combined training in opera and musical theatre has allowed her to take on a wide variety of roles. Amanda is also a composer and very passionate about developing new musicals

### **Chris Baldwin (composer/ lyricist)**

Chris Baldwin began his musical career in the 80's band 'Strange Persuasion'. After a long break following other interests, Chris has returned to composing, focusing on Eastern/World music and musical theatre.

### **Frank Biddulph (violin)**

is an exuberant violinist who plays jazz, gypsy and Arabic music with Balkan/Gypsy group Mukka, Calypso/Jazz band Festivo and Algerian/Andalusian group al-Andalus as well as for film and TV. <http://www.mukka.co.uk/>

### **Charles Bloom (composer/lyricist)**

Charles Bloom is originally from LA and studied Music Composition at NYU. For the theatre he has written the book, music and lyrics to PABLO (About the early life of Picasso), INSOMNIA, HEAVEN KNOWS and the scores to 2 ten-minute pieces: FRANK AND PHYLLIS (*Book by Damian Madden*) and COWBOYS AND EAST INDIANS (*Book by Pete Greenaway*). [www.charlesbloomusic.com](http://www.charlesbloomusic.com)

### **Jeff Blumenkrantz (composer/ lyricist)**

Jeff Blumenkrantz began his career as an actor, performing on Broadway in *Into the Woods* (1987), *Threepenny Opera* (1989), *Damn Yankees* (1994), *How to Succeed in Business...* (1995), and *A Class Act* (2001), and on TV/film in *Joseph ... Dreamcoat*, *Will and Grace*, all three *Law and Order* series, and the Great Performances (PBS) telecast of *Candide in Concert*.

It was Audra McDonald's recording of his song "I Won't Mind" (lyrics by Annie Kessler and Libby Saines) that jumpstarted his songwriting career. Since then, Jeff received a Best Original Score Tony® nomination for his songs in *Urban Cowboy*, and he contributed the song "I Think" to the acclaimed Off-Broadway production, *The Audience*. His one-act pieces, *Woman with Pocketbook* and *Precious Little Jewel*, have been performed at several regional theatres, and he has received song commissions from both Carnegie Hall and the Guggenheim's Works and Process program. Most recently, his songs have been recorded by Sutton Foster, Megan Mullally, Victoria Clark, and Lauren Kennedy. Jeff is a recipient of the BMI Harrington Award and the Dramatists Guild Jonathan Larson Memorial Musical Theatre Fellowship.

He is a graduate of Northwestern University and a longtime member of the BMI Musical Theatre Workshop. In 2005, he published a songbook of his music and produced *The Jeff Blumenkrantz Songbook* Podcast, which featured live performances of those songs. The podcast episodes can still be heard by visiting iTunes or [www.jeffblumenkrantz.com](http://www.jeffblumenkrantz.com). Jeff also produced and hosted *The BMI Workshop Songbook* Podcast, featuring never-before-available music by members and alumni of the acclaimed musical theatre writers' workshop. It, too, can be found on iTunes or at [www.bmiworkshopsongbook.com](http://www.bmiworkshopsongbook.com).

### **Lisa-Marie Bowman (performer)**

Lisa-Marie trained at The Central School of Speech and Drama in musical theatre. After graduating, she toured the Middle East in the theatre show, 'A world of Stories'. Other theatre credits include 'Yerma', 'Beatrice' in 'Much ado about nothing', and 'Juliet' in 'St Trinians' at The Southwark Playhouse. Lisa-Marie is an experienced recording artiste and is featured on Lemar's international album, 'The truth about love'.

<http://www.uk.singerspro.com/view.php?uid=226877>

### **Fiona Rose Boylan (performer/compere)**

Fiona Rose Boylan graduated from a Masters in Acting, at East 15 Acting School, October 2007. Currently she is involved in a Fringe play called 'Comings & Goings' and is also finishing filming for an independent feature film called AMOC, in which she plays the character of Olivia.

Fiona enjoys writing and comedy and hopes to fuse the two one day but for now she's happy to belt out tunes for You Beautiful Ewe

### **Marisa Leigh Boynton (performer)**

Originally from Chicago, Marisa earned her BFA in Musical Theatre from Roosevelt University. She then was at sea with Royal Caribbean Cruise Lines as a Lead Vocalist. Credits in the UK include Amy in Company (Edinburgh Fringe), JadeVixen in Yiff! – now *FurReality* - (Kings Head) and has just finished a contract with The Thursford Christmas Spectacular.

### **Alastair Broadley (composer)**

Alastair graduated in Music Theatre at Bretton Hall and is a Writer Associate for Mercury Musical Developments. Alastair is currently working on a small scale cabaret musical and a larger victorian melodrama.

### **Robert Broad (performer)**

Bob studied Organ, Piano Accompaniment and Harpsichord at Trinity College Of Music where he gained his BMus(Hons) Degree and PGDip. Whilst there, he was awarded the Cardnell Organ prize, and won 1st prize in accompaniment at the International Handel Festival, London. He went on to study at the Royal Academy of Music on the Musical Directors Course in Musical Theatre, where he learnt to tap-dance.... (sort of).  
Prior to studying at the Academy, he was Assistant MD on the 'My Fair Lady' tour of Singapore, Kuala Lumpur and Cyprus.

Bob is regularly in demand as an audition/rehearsal pianist and has recorded several times for radio and on CD. He is delighted to be working with the advanced performers studio, and looks forward to meeting you all!

### **Phillip Browne (performer)**

<http://www.phillipjazz.com/>

### **Emily Butterfield (performer)**

### **Candida Caldicot (pianist)**

### **Solfa Carlile (composer/lyricist)**

**Solfa Carlile** is an Irish composer, recently graduated from the Royal College of Music, London. In 2003 she was awarded first prize at the International Song Contest For Peace, and in 2004 won the Royal Irish Academy of Music Composition Prize, which resulted in a professional recording by Irish concert pianist Reamonn Keary, and publication of a piano piece, 'Sun Shower'. In 2004 Solfa was a recipient of the Bill Whelan International Music Bursary. She was appointed composer-in-residence for London Irish Symphony Orchestra in 2004, and has had commissions for several orchestral pieces, including an epic-work, *Deirdre and Naoise* in 2006. Solfa has recently turned to Musical-Theatre writing has had several songs premiered by Cristin Curtin, Soprano. She has just commenced a Masters in Advanced Composition at the RCM, and is supported by the Sir Richard Stapley Trust.

<http://www.solfacarlile.com>

<http://www.myspace.com/solfacarlile>

### **Lizzie Carter-Fox (performer)**

Lizzie trained at Bretton Hall and The London School of Musical Theatre. She recently starred as a lead vocalist in the FEVA arts festival. Other credits include: *Cool Britannia* (UK Tour), *Waiting for the Dawn* – a new musical workshop (Arts Theatre) and *Christmas in New York* (Apollo Theatre). Credits whilst training include: Helena in *A Midsummer Night's Dream*, The White Rabbit in *Alice in Wonderland* (a new musical adaptation) and Gouda in *Fabula* (Cochrane Theatre).

Links:

[http://www.uk.castingcallpro.com/search\\_all.php?uid=&name=Lizzie+Carter-Fox&keyword=](http://www.uk.castingcallpro.com/search_all.php?uid=&name=Lizzie+Carter-Fox&keyword=)

### **Diana Chrisman (performer)**

Training: Mountview

Theatre includes: 'Guinevere' - 'Enchanted' (Pontefract Festival), 'Teddy' - 'Toys' (Upstairs @ the Gatehouse), 'Annie' - 'Whitechapel' (Pleasance), 'Cover Rapunzel' - 'Rapunzel' (The Theatre, Chipping Norton), 'Norma Jeane' - 'The Marilyn Monroe Show' (Brighton Festival), 'Adriana' – 'Viva La Faff!' (Canal Café), 'Maid' – 'Me and My Girl' (London Palladium), vocalist - 'The Sound of Musicals' (Barbican & Birmingham Symphony Hall).

**Contact Details:**

[www.dianachrisman.co.uk](http://www.dianachrisman.co.uk)

### **Jonas Christensen (performer)**

Born in Denmark, Jonas studied in Gothenburg, Sweden at The School of Performing Arts. Jonas has worked for the Cruise Ship Company, AIDA, as a Lead Vocalist. He just finished filming a new feature film musical: "24/7 - A Street Opera", playing Shaun. Roles include: *Assassins* (John Hinckley), *Little Shop of Horrors* (Seymour) and *Cinderella* (Prince Charming).

[josuurchris@hotmail.com](mailto:josuurchris@hotmail.com)

### **Jessica Clark (performer/ compere)**

Jessica read drama at Hull University, graduating in June 2008. Her theatre credits include a tour of Martin Crimp's 'Fewer Emergencies', 'The Last Five Years', a physical theatre piece entitled 'Lateralus', 'The Collector', 'Ashgirl', 'Not Falling but Flying', 'Metamorphosis', Twelfth Night', 'You Beautiful Ewe' with The Scenic Route and at the Edinburgh Fringe Festival 'Bus: The Musical' and 'JFK The Musical'. Her TV appearances include 'Silent Witness' and 'Broadside'.

### **Maggie-Kate Coleman (lyricist)**

Maggie-Kate Coleman received a BA from Ithaca College in Drama and Medieval Literature, an MFA from NYU's Graduate Musical Theatre Writing program, and also trained at the National Theater Institute and the Theatre Academy in St. Petersburg, Russia through the Eugene O'Neill Theater Center.

### **Tim Connor (composer/lyricist)**

**Training:** University of Warwick (BA Hons English Literature), Leeds University Business School (MA Marketing & Advertising) and Institute of Direct Marketing Diploma. **Credits:** cabaret solo *The Little Match Girl* (*Janie Dee at Pizza on the Park*; Ned Sherrin's *Loose Ends*, BBC Radio); the song cycle *Heart of Winter* (Leicester Square Theatre, dramaturgy and direction by Lia Buddle; performed by Kate Roscoe), two one-act musicals, *Out of Character* and *Outside*; the original *Watsonstage.com* Radio jingle. Tim can be contacted at [timpaniproductions@gmail.com](mailto:timpaniproductions@gmail.com).

### **Cristin Curtin (performer)**

Cristin Curtin is originally from County Cork, there Cristin performed in various shows through out the country with Opera Cork. Her performance of Solfa Carlile's composition, "There Comes a Rainbow", at the "International Song Contest for Peace", gained them first place. Cristin was awarded a scholarship on the BMus performance (musical theatre and classical) course at the London College of Music in 2004. Roles and performances while training include "Fusion" a musical theatre variety show at the Hammersmith Riverside Studios, Sally Bowles in "Cabaret", Papagena in "The Magic Flute", and "Unexpected Songs" at St Pauls Church London. On graduating Cristin performed the role of Aline in "The Sorcerer" at "Questor's Theatre" London. She also workshopped the role of Amelia, from "Faithful", Mercury New Musical Developments. Cristin has just completed a series of musical theatre concerts through out London, entitled "Songs from the Musicals Old and New" which were received with great success. She also recently performed in Trafalgar square with the London Irish Symphony Orchestra (LISO) for the St Patrick Day celebrations 2009. [www.cristincurtin.com](http://www.cristincurtin.com)

### **Aine Doolin (performer)**

Aine Doolin trained at Middlesex University, studying for a degree in Drama and Theatre Arts with Performing Arts. Musical theatre credits include: *Rockin' The Rose* at Ye Olde Rose And Crown Theatre, *Nights On Broadway* at MUSU, Ariel in *Return To The Forbidden Planet* and Mrs Peachum in *The Threepenny Opera*.

### **Chantelle Duncan (performer)**

Chantelle Duncan is a wonderful soul/funk/jazz singer originally from Pittinweem in Scotland and now based in London, sometimes described as a Celtic Eve Cassidy. Apart from writing her own songs, she is the lead singer in world music band Berakah and has backed ABC, Alexander O'Neill and Kym Mazelle. She also sings with the All-Stars Collective. **Contact Details:**

Myspace: <http://profile.myspace.com/chantelleduncan>

### **Katie Ellison (performer)**

Katie has performed in many musicals, mainly Gilbert and Sullivan but her vocal talent has taken her through choirs and stages around the country.

### **Ryan Epps (performer)**

Ryan trained at Middlesex University where he played a variety of roles including Young Man in *Jet Of Blood*, Skinlad in *Road* and Ian Brady in *Pre-Paradise Sorry Now*. Since graduating Ryan has toured as Buttons in *Cinderella* and appeared in *Edward II* with Birmingham Royal Ballet at Sadlers Wells.

### **John Farndon (composer/lyricist)**

John Farndon is a composer, lyricist, dramatist and author. Among his plays are: "Numismata" (Bridewell), "High Risk Zone" (Almeida) and "The Naked Guest" about Russina poet Pushkin (Bridewell, listed for the Academia Rossica prize). Musicals "Anya" and "Dreamweaver" were showcased at the Donmar Warehouse in 2006. Songs of his have been selected each year for the Sondheim prize. He is currently working on "Georgiana" with Howard Ginsberg, and a musical set in Kurdistan and England with Muhlis Gedik.

### **Cheryl Felgate (performer)**

Cheryl Felgate trained in Drama and Performing Arts at Middlesex University. She has since performed title roles in UK tours of *The Snow Queen* and *Rapunzel* (Golden Egg Productions), played various characters in the popular Children's show *The Mole* who knew it was none of his Business both on tour and at The Edinburgh Fringe (Kipper TIE), completed a sell-out Italian tour playing Titania and Helena in *A Midsummer Night's Dream* (Palketto Stage/ Ragz Theatre Company) and most recently played The Fairy Godmother in Tickled Pink's Production of *Cinderella* at The Colourhouse Theatre. Cheryl had the pleasure of playing Cottonbud and the Farmers daughter, Nell, in *The Scenic Route's You Beautiful Ewe* at The Etcetera Theatre last summer and is always ready and waiting to don the fleece once more!

### **Athene Fielding (lyricist)**

Athene's work has ranged from cabaret in Budapest to a documentary on Imperial Russia for WGBH (Boston). As a lyricist she's worked with Gianna Nannini, Rod Argent and Lianne Carroll. She wrote the title song for a film *Magic Moments*, tracks for the jazz album *That's Life* and the book and lyrics for several musicals, currently *Chasing the Romantics ...*

### **Anthony Flaum (performer)**

Anthony graduated from the Royal Academy of Music with distinction in 2006. He has had numerous theatre engagements including one of the first stagings of *Furreality* (King's Head Theatre, 2008). Most recently, he performed in *The Tender Land* (Cochrane Theatre & Grimeborn Opera Festival) and will play the role of Dracula in a new musical showcase of *Hell-Sing* (Bloomsbury Theatre, [www.hellsingproductions.com](http://www.hellsingproductions.com)). Please see [www.anthonylflaum.co.uk](http://www.anthonylflaum.co.uk) for further information.

### **Richard Free (composer/lyricist)**

[www.shrubshallandfree.co.uk](http://www.shrubshallandfree.co.uk)

### **Ido Gonen(performer)**

moved to London, having completed a two-year run in the ensemble of the Tel-Aviv production of Mel Brooks' *The Producers*. Graduated with honors from Beit-Zvi, Israel's leading performing arts school. In London: *Just William* and *London Stories* (2007 Goldsmith College Musical Theatre showcase, Tim Saward's *Yiff!* (King's Head). Leon Czolgosz in Stephen Sondheim's *Assassins* (Theatro Technis), Dino Valentino in *Loving Art!* (Londor). Vlad in *Head – The musical* (Keneth Moore) O and Richard in *Living With...& Toy Boy – A Sebastian Rex Double Bill* (The Blue Elephant). Hareford Dancer and the Cockney Dancer in *Me And My Girl* (London Palladium).

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### **Ella Grace (composer/ lyricist/ performer)**

Ella trained at the London School of Musical Theatre. Before studying Ella's first major work as a composer 'African Sunday', a modern choral piece for sixty voices, was performed as part of the Perthshire Music Festival in 1998 and in 2000 Ella's musical 'There's always Hope' premiered at Strathallan School. Ella has worked as a professional actress and singer developing a keen interest in new musical theatre writing. Currently she is gigging with her band on the London Circuit.

[www.ellagracemusic.com](http://www.ellagracemusic.com)

### **Neil Harris (performer/lyricist)**

Neil trained at Central School Of Speech and Drama where he played the Minister in Conor Mitchell's musical *Mathilde*. Since graduating he has toured with *Everything You Never Knew*. Previous roles: Darryl Van Horne in *Witches Of Eastwick* and Terry Connor in *Side Show*.

### **Fabian Hartwell (performer)**

Originally from New Zealand, Fabian is a graduate of the Australian National Drama School (NIDA). While at NIDA he played John Hinckley in *Assassins*. Other theatre credits include Johnny Johnson (Lilian Baylis Studio, Sadler's Wells), Mack & Mabel (Broadway Theatre, Catford), My Fair Lady, The Rocky Horror Show, Jesus Christ Superstar, Spirit of the Dance (UK Tour) and Snoopy!!! The Musical (HotBox Productions). He has also performed his solo cabaret show in New Zealand, Australia and at the Leicester Square Theatre. He recently produced and performed in *Enterprise* at the Battersea Barge, Crabbit - The Musical at this year's Edinburgh Festival and is currently working on his second cabaret show *Fab is Half My Name*.

### **Michael Heath (composer)**

Michael Heath is the very model of a modern major general who throughout a successful military career wrote numerous comic songs to entertain his comrades in arms and anyone else who cared to listen. His long time friend, Ant Stevens, recruited him onto the "Helena" team because of his great talent for coining catchy tunes.

[msheath@btinternet.com](mailto:msheath@btinternet.com)

### **Ceris Hine (performer)**

Ceris is originally from Stafford. Last year she graduated as top of the year from Italia Conti. Since graduating she has recorded vocals for Nickelodeon and has just finished playing Jilly in *Jack and the Beanstalk* at the Connaught Theatre, Worthing. She also recently made her debut appearance playing Janice in *Parents of the Band* on BBC1.

### **Giles Howe (lyricist)**

Co-founder of the A STAGE KINDLY new musical theatre initiative, as a performer himself he was recently in 'Chess in Concert' at the Royal Albert Hall, and is currently touring China with The 12 Tenors. With Katy Lipson he wrote the unusual 'Turkish Delight the Opera' which they last summer produced for a fourth time in London. He recently featured as a vocalist and pianist on two projects recorded in Israel, with a single "Torn Between Two Memories" scheduled for release later this year. He was involved in developing the dance academy G&S Danshuset in Stockholm, where he was also a featured vocalist in a gospel choir. He has taught piano and singing both in the UK and in Sweden, and is currently penning several other new musicals including 'Lady Jane' about the nine-day Tudor queen. More information and further examples of his work can be found at [www.turkishdelighttheopera.com](http://www.turkishdelighttheopera.com)

[gileshowe@hotmail.com](mailto:gileshowe@hotmail.com)

### **Robbie J Humphries (composer/lyricist)**

Robbie J Humphries, musician and entertainer graduated from Newcastle University in 2008 with a masters degree in composition. He plays in several acts and has travelled the world taking music with him.

### **Anna Hurkmans (lyricist)**

Born in Holland, she studied and worked in Italy as a teacher. She performed many recitals with Brecht songs, Yiddish songs and French chansons in Italy and European countries. Awarded many prizes for theatre plays, short stories and film scripts, she is the bookwriter and lyricist for "Vincent", "Don't cry Butterfly" and "Love's Masquerade".

Website [www.inmusical.net](http://www.inmusical.net)

[www.vincentmusical.it](http://www.vincentmusical.it)

email [ahurkmans@tin.it](mailto:ahurkmans@tin.it)

### **Anna K Jacobs (composer)**

originally from Sydney, Australia, is a graduate of the University of Sydney and NYU's Graduate Musical Theatre Writing program. *POP!* received a developmental reading at NYU in spring 2008 and was also presented as part of the New Musical Theatre Festival at Penn State. Other collaborations by Coleman and Jacobs include the theatrical song cycle *Stepmommy Dearest*, written for Tanglewood Music Festival.

### **Cush Jumbo (lyricist)**

Cush Jumbo is 23 and attended The BRIT School for Performing arts until 2003.

She graduated from The Central School of Speech and Drama in 2006 and has since appeared in various professional productions including, Brixton Stories at The Lyric Hammersmith, Love's Labours Lost at Shakespeare's Globe and Liquid Gold at The Almeida. TV includes Harley Street for ITV1 and Torchwood III for BBC1.

### **David Karl (performer)**

#### **David Keefe (performer)**

David Keefe was born in London and graduated in chemistry before studying at the Guildhall School of Music and Drama and the Royal Academy of Music. He has a particular interest in contemporary classical music, new musical theatre writing and education and outreach projects. Recent performances have included Spitalfields Festival, the 606 club, and summer schools for ENO and Trinity College of Music.

David is currently part of a piano and oboe duo specialising in Cuban and 20<sup>th</sup> Century repertoire as well as being in demand as a cabaret pianist at venues around London.

[davidkeefe@me.com](mailto:davidkeefe@me.com)

### **Earl Klein (lyricist/bookwriter)**

Earl Klein was a well known and respected actor, director and playwright who worked throughout western Canada. From 1990 to 1995 he was Artistic Director of Nexus Theatre where *Edmontune: The Musical* was first performed. He passed away in 1995.

### **Daniel Lawrence (performer)**

Daniel has just completed his training at Mountview Academy of Theatre Arts. He also has an M.A. in Text and Performance from King's and RADA. Daniel has just recently taken part in a film for dreamthinkspeak's *Absent* which was part of The Royal Opera's *Ignite* event. Whilst at Mountview he played the role of Sam in *Personals*. Before attending Mountview Daniel has performed extensively, both professionally and otherwise at various venues including The Royal Albert Hall and The Fairfield Halls. As a teen he sang with the English National Opera in various operas including *Tosca* and *The Magic Flute* as well as singing in BYO's *La Boheme* at The Queen Elizabeth Halls. Other credits include, David Herold in *Assassins* (Bridewell) for GKTMT Jekyll and Hyde in *Jekyll & Hyde* and Ko Ko in *Hot Mikado* (Greenwood Theatre). He has worked with A Stage Kindly on various endeavours including playing the role of The Turk in *Turkish Delight The Opera* and directing the Rosemary Branch production 2008 and also Knockhardy's production of *Show People* at The Battersea Barge. He also directed a workshop production of *The Last 5 Years* at RADA in the Gielgud. Daniel has also worked as a dramaturge on several projects. He is soon to be playing Young Ben in MAPLO's production of *Follies* in Oct

### **Richard Link (composer)**

Link's compositions and musicals have been performed throughout Canada, the US, Europe and Australia. In November his musical *Gideon's Dream* was performed in Vienna, and this past summer his children's musical *Alberto the Dancing Alligator* was premiered in Edmonton, Canada. This June his musical revue, *The Party's Just Beginning* will be performed in London.

#### **Contact details:**

Phone: 07765 715 371

Email: [richard@richardlink.com](mailto:richard@richardlink.com)

### **Adam Linsson (composer/lyricist)**

Adam Linsson trained at Central. He is currently recording the concept album of his first musical *Heaven Sent*, which was featured in the first Sneak Preview cabaret. Adam was MD for *Xmas Dreams* a musical featuring music by the Trans-Siberian Orchestra. He is Artistic Director of Hidden Talent Productions. **Contact details:** [www.adamlinsson.co.uk](http://www.adamlinsson.co.uk) / [www.hiddentalent.org.uk](http://www.hiddentalent.org.uk)

### **Katy Lipson (composer/performer)**

Being brought up in a musical household, Katy was introduced to music from a very early age. As well as a performer, Katy is also a pianist, accompanist, vocal coach, and composer and currently teaches voice at THE BRIT SCHOOL. Since graduating from The London School Of Musical Theatre in 2005, Katy has been involved in several different projects both on and back stage, and is heavily involved in furthering the achievements of The A STAGE KINDLY new theatre initiative. She co-wrote the musical-opera 'Turkish Delight The Opera' which ran at the Rosemary Branch Theatre in London and more recently on The Battersea Barge. Katy regularly performs her original

singer-songwriter material around London, and was in the London workshop production of Zorro, and also Chess in Concert. She has her own Cabaret act at the piano, singing popular West End and Broadway numbers and is available for both recitals and private functions. More information about Katy Lipson can be found at [www.katylipson.com](http://www.katylipson.com) and she can be contacted at [katylipson@astagekindly.com](mailto:katylipson@astagekindly.com)  
[www.astagekindly.com](http://www.astagekindly.com)  
[astagekindly@aol.com](mailto:astagekindly@aol.com)

### **Rebecca Livermore (performer)**

Rebecca trained at the Birmingham School of Acting. Recent theatre credits include: Viola and Kate in a 'Shakespeare Showcase' (The Lion and the Unicorn), Virginia in 'The Canterville Ghost' (Italy and Sicily tour), Curly's Wife in 'Of Mice and Men' (UK Tour), Blue Fairy and Chimney Cricket in 'Pinocchio' (The Darwin Library Theatre), exotic dancer in 'Life on Earth' (Theatre Royal Drury Lane), and Floss in The Scenic Route's 'You Beautiful Ewe' at the Roundhouse.

### **Siri Loof (performer)**

Siri Loof is the latest addition to the Singer-Songwriter dysfunctional family. Born in 1988 in Sweden, Siri Loof was brought up around music and singing has always been a great part of her life. In 2005, she performed her song "Don't Stop Loving Me" at the RFM festival in Sweden, won the singer-songwriter competition and had the song featured on the festival's official CD. She is currently studying at the Brighton Institute for Modern Music.

### **Harveen Mann (performer)**

Harveen is a Royal Academy of Music graduate where her credits included Hero in 'Much Ado About Nothing' and Corrie in 'Barefoot in the Park'. Recently she has featured in a film for London Baba, sung in Honda's 'Dreamscape' (British Motor Show) and played Shilpa Shetty in the premiere of the musical "Election Idol".

### **James McConnville (composer)**

James McConnville is 21 and currently attends Bird College where he is completing the Musical Theatre course. James graduated from The BRIT School for Performing arts three years ago and whilst there performed in and was MD on various projects.

### **Callum McIntosh (performer)**

Callum McIntosh has worked in theatres, concert halls and recording studios. He has sung with Tommy Steele, Elton John and Lemar, and can be heard on many major film soundtracks: The Golden Compass, Angels and Demons, Monsters vs Aliens. Callum also works as a freelance vocal coach and session singer.

Email: [callum.mcintosh@virgin.net](mailto:callum.mcintosh@virgin.net)

### **Tegan McLane (lyricist/bookwriter)**

From 1998 to 2004 Tegan McLane was the coordinator of the awarding-winning TADA program (Theatre for Digital Activity) at Children's Musical Theatre San José in California. While there, she wrote the book and lyrics for five shows: *Pulse: the Rhythm of Life*, *Our Tree*, and, with Richard Link, *A Little Princess*, *2101*, and *Persephone*.

### **Barrington Meyer (guitar)**

discovered the guitar at 17 and became a fan of Eddie Lang and Joe Venuti, with time getting into the Django sound and playing/recording with Gypsy Jazz Trio Rhythm Futur and Cat and Fiddle. He also records and writes music.

### **Andy Milburn (composer/ performer)**

Andy teaches Piano and Voice in two schools in Ascot. He composes for Musical Theatre and choral works. His previous musical, 'RJ – a rock musical', was premiered in Oxford in April 2007 by the 'Musical Youth Company of Oxford'. He has works published by Boosey & Hawkes.

WEBSITE - [www.awmmusic.co.uk](http://www.awmmusic.co.uk)

### **Anna Haf Morgan (performer)**

Anna Haf Morgan trained at The Liverpool Institute for Performing Arts (LIPA) obtaining a PG Dip in Acting. Credits include: Elizabeth Bennett in *Pride and Prejudice* (Sennheiser Studio); Principle Vocalist in *The Show Must Go On... Musicals and More* (UK Tour); Banquo in *Macbeth* (Deadkat Productions); and her favourite so far - Gwyneth in *You Beautiful Ewe* (The Scenic Route). She is currently playing the role of Baktus in *Karius & Baktus* (Little Troll Productions) which is funded by The Big Lottery, and is hoping 2009 will prove as productive as 2008! Diolch yn fawr i bawb sydd wedi fy helpu dros y blynyddoedd!

**Contact Details:**

Email: [annahfmorgan@gmail.com](mailto:annahfmorgan@gmail.com)

### **Ewen Moore (composer),**

Contact [ewen@oiseau.freeserve.co.uk](mailto:ewen@oiseau.freeserve.co.uk)

Ewen is the composer and lyricist of several musicals including *Why Are Clowns?* (Arcola Theatre), *Children Who Sing Themselves To Sleep Eventually Go Mad* (The Space), *The Man Who Was Asleep* (The Rosemary Branch and The Space) and *Portrait Of An Unknown Woman* (Oxford Old Fire Station and Edinburgh Fringe).

### **Paul Moylan (composer/ lyricist)**

Paul has written seven musicals before *Get Stuffed!* The most recent was performed in London, Liverpool and at the Edinburgh Fringe. Paul is Maria Friedman's bass player and has also performed in many West End shows including *Oliver!* and *Oklahoma*.

[www.myspace.com/paulmoylan](http://www.myspace.com/paulmoylan)

[moylanhome@aol.com](mailto:moylanhome@aol.com)

### **Raffaele Paglione (composer)**

He was born in Rome in 1964 and studied there pianoforte and composition. He completed his studies in Vienna, where he discovered his passion for musicals. He teaches music in a secondary school in Rome. He has written the score for many musicals and events, accompanied opera singers and is the director of a choir.

Website [www.inmusical.net](http://www.inmusical.net)

[www.vincentmusical.it](http://www.vincentmusical.it)

email: [raffaele.paglione@fastwebnet.it](mailto:raffaele.paglione@fastwebnet.it)

### **Nick Pegden (composer/lyricist)**

<http://www.scenicroutetheatre.co.uk/page3.htm>

### **Laura Pick (lyricist)**

Laura graduated from Leeds University in 2005 with a degree in Music Theatre. For seven years she worked backstage at Manchester's leading theatres, watching and studying the shows passing through. Now she is collaborating on numerous projects including lyrics for a Victorian Melodrama.

### **Tania Pratt (performer)**

### **Stuart Matthew Price (performer)**

Stuart graduated from Mountview Academy of Theatre Arts in 2007 and went straight into the critically acclaimed Donmar Warehouse production of *Parade* by Jason Robert Brown and Alfred Uhry.

Most recently he played *Riff Raff* in the newly adapted *Rocky Horror Show* in Germany. Other credits include Jordan in *Departure Lounge* (Edinburgh Festival); *Strictly Gershwin* at The Royal Albert Hall; *Notes in Heels* as part of the acclaimed Notes From New York Series at The Duchess Theatre; *Fan Attic* (Edinburgh Fringe); *Jesus Christ Superstar* (Churchill Bromley); *Bugsy Malone* (Queen's Theatre, West End) & *Tin Pan Ali* (Assembly Rooms).

Stuart has also written 5 musicals and in 1999 won the Stoll Moss Theatres Award for Most Promising Under 18 Writer.

### **Alice Redmond (performer)**

Alice Redmond is a Jazz singer turned Opera singer turned Music Theatre actor turned OAP as she now lives in Eastbourne where you don't have to wear glasses cos all the windows are vari-focal.

A highlight was definitely being nominated for a TMA award closely followed by playing a Dragon.

Contact Details: Patrick Hambleton, 020 7226 0947

### **Nigel Richards (performer)**

Nigel is a veteran of six West End shows and three Proms, he has sung with Cirque de Soleil, Tom Waits and Marianne Faithful, and his proudest achievement is playing Floyd Collins at the Bridewell.

Nigel was last seen at the Barbican in December, headlining with Jarvis Cocker and Damon Albarn in *Drifting & Tilting: The Songs of Scott Walker*.

Contact details:

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### **Arabella Rodrigo (performer)**

Arabella Rodrigo studied Jazz, Musical Theatre and Opera at the London College of Music. She was invited by Eddie Harvey to sing at the Ealing Jazz Festival in 2003, marking her professional debut. She then completed her training at the Royal Academy of Music, where she appeared in the choir for Jason Robert Brown and Friends (New Players)



Theatre 2005). Whilst at the Academy, her theatrical roles included Maria in *Nine* and Thaisa in Shakespeare's *Pericles*. Since graduating, her theatrical credits include *Coco* in the workshops for *Desperately Seeking Susan* (Criterion Theatre 2006), *Mother Maria* in *Casanova* (Tristan Bates Theatre 2007), *Townswoman/cover Luisa* in *Zorro the Musical* (UK tour 2008), the *Girl* in *The Nightingale and the Rose* (Arcola Theatre 2008), *Claudia* in *Nine* (Rose and Crown 2008), the lead singer in *A Celebration of Sondheim* (Rose and Crown 2008) and *The Jason Robert Brown Songbook* (Rose and Crown 2009). This year *Arabella* has been busy filming for *A Drop of the Pure* in Barcelona (Fascination Pictures 2009), in which she played the role of *Natalia* and then putting on her own production of *December Songs in May* (Rose and Crown 2009), and also performed the role of *Betsy Cohen* in the 2009 recital of *Giles Howe and Katy Lipson's Turkish Delight the Opera* at the Rosemary Branch Theatre to great acclaim.

### **Elena Rossi (performer)**

After a degree in Theatre Studies at Warwick University, Elena trained at LSMT. Credits include: *Twelfth Night* (MOPA Theatre's UK tour), *Yiff!* (King's Head), *Photo-Me* (Riverside Studios), Production Singer (Costa Cruises), *Living With...* (Jermyn Street), *Toy Boy* (New End Theatre) and Heartbreak Production's UK tour of *Emma*.

### **Helen Rouse (performer)**

Helen Rouse is originally from Blackpool and has just graduated from the Royal Academy of Music's Musical Theatre course. She has performed at the National Theatre, Festival Hall and most recently the Albert Hall. She is passionate about music and thrilled to be performing a new musical theatre work this evening.

### **Adam Sandel (lyricist/bookwriter)**

Adam Sandel has had more than 30 productions of his plays performed in the US, Australia and Europe. A television version of his play *Love Life* won several Chicago Emmys and a special nomination for Sandel. With Richard Link he has written *Dream World*, *Watch Me Shine* and *Gideon's Dream*.

### **Tim Saward (composer/lyricist)**

[www.toomuchinformation.org.uk](http://www.toomuchinformation.org.uk)

### **Jessica Sherman (performer)**

Proudly hailing from Toronto, Canada, Jessica received her acting degree from Central School of Speech and Drama. Theatre credits include **Rock 'n' Roll** (Duke of York's Theatre), **Eugenia** (Pacific Playhouse) and **Peer Gynt** (Brent Council). Musical credits include **Side by Side by Sondheim** (Poor Alex), **The Highwayman** (tour) and **Elle and the Cabaret of the Cavedish Gate** (Theatre Delicatessen). Jessica particularly enjoys her experiences with original musicals, such as **The Marilyn Monroe Show** (Michael Dresser), **Supermarket** (James McConville / Cush Jumbo), and **Alvaro's Balcony** (Jonathan Kaldor / Sebastian Michael).

#### **Contact Details:**

[www.jessica-sherman.com](http://www.jessica-sherman.com)

### **Peter Shrubshall (composer/lyricist)**

[www.shrubshallandfree.co.uk](http://www.shrubshallandfree.co.uk)

### **Colin Speer Crowley (lyricist)**

Colin is from Cape Cod, Massachusetts, and is a graduate of Northwestern University, where he achieved a Bachelor's Degree in History. He has composed the libretto for the musical 'Hail and Reign' which was premiered in 2008, in Washington. He is currently writing words and script for a musical, 'Old Man Misery'.

[lernerisque@msn.com](mailto:lernerisque@msn.com)

### **Siri Steinmo (performer)**

### **Ant Stevens (lyricist)**

Ant Stevens has for years been giving impromptu after dinner cabarets at the request of family and friends using his own material. He has also written the book and lyrics for a number of amateur revues and pantomimes, He is quite good with words, but Mike Heath's tunes are better.  
([antstevens@thecornerhouse.com](mailto:antstevens@thecornerhouse.com))

### **Sally Stevens (composer/lyricist)**

I wrote *Speakeasy* following my English Literature and Religious Studies degree. It was first produced in 2002, and a number of songs were in the finals and semi-finals of the UK Songwriting Contest. Since then I have also created a musical and another play, and am currently writing a book.

**Contact Details:**

01793 824149

[www.myspace.com/sallyannstevens](http://www.myspace.com/sallyannstevens)

**Ben Tavener (composer/ pianist)**

Ben Tavener is a London based musician and radio producer. He worked on numerous theatrical projects whilst at university and met Alex while working on cur1350, the student radio station, where they had far too much fun broadcasting stage songs and Disney tunes across the city!

**Rhys Tees (performer)**

Rhys graduated from Millennium Dance in 2008. He has just finished touring with *White Christmas* in which he was the lead singer. Since graduating he has starred in many musical workshops including *Nightingale* and *Troubles The Musical*. Rhys is also a talented vocalist/guitarist and enjoys playing in concerts around London.

**Tim Thomas (composer/lyricist)**

Tim Thomas is a singer/actor/songwriter who has worked with the Royal Shakespeare Company, The Young Vic and many rep theatres. He has performed cabaret and one-man shows at The Edinburgh Festival and his plays have been performed at The Young Vic. A claim to fame is that he co-wrote and sang the celebrated theme song from the TV series "Rainbow". His first musical production "A Date With Destiny" appeared at The Oval House Theatre to great acclaim (website [www.adatewithdestiny.co.uk](http://www.adatewithdestiny.co.uk)). "My Talisman" is from his brand new musical "TAHITI".  
[timothy.thomas2@btopenworld.com](mailto:timothy.thomas2@btopenworld.com)

**Leigh Thompson (pianist)**

MD credits include: *Naked Boys Singing* (Arts Theatre, West End); *The Tender Land* (The Arcola and the Cochrane Theatre); *Crazy For You* and *Me And My Girl* (London Palladium); *Sweeney Todd*; *Company*; *Assassins*; *Sweet Charity*; *West Side Story*; *Candide*; *The Pajama Game* and *Weird Romance* (European premiere). Leigh is the director of the London Show Choir.

**Rebecca Toft (performer)**

Rebecca Toft, aged 19, has just started her degree at Guildhall School of Music and Drama with a scholarship to study classical trumpet. She has a strong interest in musical theatre having recently choreographed *Fame* with the Brentwood Operatic Society and has been musical director for many performances in and out of her school life.

**Adam Venus (performer/ compere)**

Adam trained at LAMDA on the three year acting course. Since graduating in 2003 he has performed extensively on stage and radio. Adam is delighted to be working for *The Scenic Route*.

**Dick Walter (composer/lyricist)** Composer/arranger Dick Walter has worked extensively in TV Drama, Light Entertainment and commercials, including the *Yellow Pages* campaign, winning awards for *British Airways*, *Tabasco*, & *Heineken*. He was nominated *Jazz Arranger of the Year 2001*, with his highly acclaimed *JazzCraft Ensemble* CD in 2001, and from 1998-2005 was Head of Media & Applied Music at RAM in London. Contact: [mail@dickwalter.co.uk](mailto:mail@dickwalter.co.uk)

**Darren Wayte (lyricist)**

[www.toomuchinformation.org.uk](http://www.toomuchinformation.org.uk)

**Alexander Williams (lyricist/ performer)**

Alexander Williams is a writer, director, actor and singer based in North London. He graduated from Cambridge University in 2005, is a founding member of London based writers' collective *Scriptonite* and has twice been a member of the prestigious Royal Court Writers Groups. You can see him in action on youtube channel *smt52*!

**Jonathan Williams (performer)**

Jonathan Williams - works as a singer, pianist and musical director. Recent MD credits include *Awaking Beauty* (Stephen Joseph Theatre, Scarborough) and *Salt* (Theatre Rites/Ruhr Triennale). He sings with *The Shout* - an award-winning a cappella vocal group - and frequently works with the education departments of the Royal Opera House and ENO.

### **Nia Williams (lyricist)**

Nia is a freelance musician and writer. She has written two novels and many short stories, published in anthologies and broadcast on BBC radio 4. As well as collaborating with Andy Milburn for 'Love Online' Nia has written two musicals, one of which, 'Daddy's girls', will be performed in summer 2010.  
WEBSITE - [www.niawilliams.com](http://www.niawilliams.com)

### **Heather Weir (performer)**

Heather is a singer and actor. Credits include: *Failed States* (Edinburgh), *Sway* (Galway), *A Swell Party* (Jermyn Street), *The Snow Queen* (Manchester Opera House) and *The Fax of Life* (Greenwich). She trained at Trinity College of Music and is a visiting lecturer at London Drama Schools and The Actors Centre London.

#### **Contact details:**

Email: [heatherweir@btinternet.com](mailto:heatherweir@btinternet.com)

### **Louise Woodgate (performer)**

Louise Woodgate studied music at Oxford Brookes, Trinity College of Music and ENO Opera Course 2008. She appeared with HMP Wandsworth /Pimlico Opera as Eponine in *Les Misérables*. Other roles include Blanch and ensemble with Grange Park. In 2001 she co-founded Opera Soufflé playing at the Edinburgh Festival and abroad.  
([louisewoodgate@btinternet.com](mailto:louisewoodgate@btinternet.com))