

© Crowley-Bartsch 2011

~context~

Eighteenth Century Paraguay is a colonial backwater of little significance ruled by a Governor, Larrázabal, and two Alcaldes (magistrates) of the capital city, Asunción. The problem is that Paraguay is so provincial, so remote, so devastatingly dull that there is nothing for the governing body to do – except to dream of things to occupy their time.

LARRÁZABAL

(Singing.)
SCHEDULES DESERTED...
TOO MUCH TIME TO CHAT...
TRAGEDIES AVERTED...
WHAT'S THE FUN IN THAT?
PLEASE, GOD, SEND A CAN SO WE CAN KICK IT.
I CANNOT STAND TO HEAR ANOTHER CRICKET.

OH, IF ONLY WE HAD A WAR
AND A CANNON OR TWO TO ROAR
AND A MIGHTY ARMED FORCE
AND AN ALPS-CROSSING COURSE
AND A FIELD FIT TO FIGHT ON
ALL DAY AND ALL NIGHT ON
WITH CROWDS TO CHEER "RIGHT ON! HOORAY!"
YES, FRIENDS, IF WE HAD A WAR
A WONDERFUL, WONDERFUL WAR,
OUR LIVES WOULD BE A GRAND HOLIDAY.

LARRÁZABAL, FONTES

(Singing.)
WE'D HAVE THINGS TO DO.
YES, YES, THINGS TO DO.

FONTES

(Singing.)

SOME TARGETS TO BEAT...

LARRÁZABAL

(Singing.)

SOME TASKS TO ACCRUE...

LARRÁZABAL, FONTES

(Singing.)

HOW GAILY WE'D TEND A
SEAM-BURSTING AGENDA
OF THIS, THAT, AND OTHER THINGS, TOO
FOR THEN WE'D HAVE THINGS
YES, THEN WE'D HAVE THINGS
MY FRIENDS, WE'D HAVE THINGS
TO DO.

FONTES

(Singing.)

OH, I TELL YOU, I'D SURELY BEG
FOR THE LORD TO SEND US A PLAGUE
THAT MAKES SKIN PURPLE-DYED
AND BURSTS SCARS OPEN-WIDE
AND MEANS EACH PLACE YOU'VE SAT IS
OR EVEN LOOKED AT IS
A PLACE WHERE A RAT IS OR WAS.
YES, FRIENDS, IF WE HAD A PLAGUE,
A WONDERFUL, WONDERFUL PLAGUE,
OUR LIVES WOULD BE LESS USELESS, BECAUSE...

LARRÁZABAL, FONTES

(Singing.)

WE'D HAVE THINGS TO DO. YES, YES, THINGS TO DO.

FONTES

(Singing.)

SOME DEADLINES TO MEET...

LARRÁZABAL

(Singing.)

SOME PLANS TO PURSUE...

LARRÁZABAL, FONTES

(Singing.)

JUST ONE JOB PROPOSAL
AND OUR BANAL WOES'LL
BE FINALLY FINISHED AND THROUGH
FOR THEN WE'D HAVE THINGS
YES, THEN WE'D HAVE THINGS

LARRÁZABAL, FONTES (CONT)

MY FRIENDS, WE'D HAVE THINGS TO DO.

The MUSIC stops. LARRÁZABAL and FONTES turn to BURIOS.

LARRÁZABAL

Well, now, Señor Burios?

FONTES

What is it you wish for?

BURIOS thinks... and thinks... and thinks. LARRÁZABAL and FONTES watch HIM intently. BURIOS opens his mouth to speak - then closes it. HE thinks some more and opens his mouth again - but no luck. More thinking. More thinking.

By this time, LARRÁZABAL and FONTES have given up and sit back down - but, just then, BURIOS suddenly slams HIS hands down on the table, scaring THEM out of their wits, and sings:

BURIOS

(Singing.)

I CONFESS WHAT WOULD TICKLE ME
IS A NAT'RAL CATASTROPHE
THAT WOULD KNOCK MOUNTAINS DOWN
AND SUBMERGE EV'RY TOWN
AND FORCE MEN TO ABANDON
EACH SQUARE FOOT OF LAND IN
SUCH FEAR YOU CAN'T STAND IN THEIR WAY.

LARRÁZABAL, FONTES, BURIOS

(Singing.)

LONG LIVE A CATASTROPHE, A WONDERFUL CATASTROPHE, SO WE WOULD THEN BE ABLE TO SAY...

WE'D HAVE THINGS TO DO. YES, YES, THINGS TO DO.

BURIOS

(Singing.)

MORE FOOD I COULD EAT.

LARRÁZABAL, FONTES

(Singing.)

MORE TASKS WE'D REVIEW.

LARRÁZABAL, FONTES, BURIOS

(Singing.)
WE BADLY NEED SOMETHING,
A SMALL, LITTLE, CRUMB THING
OR WE'LL HOLD OUR BREATHS TILL WE'RE BLUE
UNTIL WE'D HAVE THINGS,
UNTIL WE'D HAVE THINGS,
UNTIL WE'D HAVE THINGS
TO DO.
PLEASE, GOD, GIVE US THINGS
TO DO.